

# BRIDGE OF PEACE FILM FESTIVAL

## RULES & TERMS

Within the framework of the "Bridge of Peace" film festival the following are held:

1. Competition program for short films with the main themes of ecology, ethnography, history, war and aftermaths: for documentary (short or full-length, fiction full-length and short films from around the world, animation. World, European and international premieres. All films must be provided with subtitles in English.

2. Competition program "Film Debut": for documentary and fiction short films from around the world on the subject of the Film Festival.

3. The "Happy Childhood" Film Competition Program for Children: - for full-length and short films from all over the world, for children and their parents.

4. For registration of participation of a film in the competition, a fee is charged.

Standard fee:

15 euros - submission of a documentary,

25 euros - short film submission,

35 euros - submission of full-length film,

20 euros - submission of films for children,

20 euros - submission of animation for children.

5. In case of postponement or cancellation of the current edition of the Festival, the organizers will automatically invite a qualified film to the next edition of the Festival. Rightsholders who do not agree with this are entitled to a refund of the application fee if they notify the organizers within four weeks of the postponement / cancellation announced.

6. Producers of films participating in all competitive programs undertake, in the event of a release or release of a film in circulation on DVD, to put on all advertising and DVD media a mention of the film's participation in the "Bridge of Peace" Festival competition and are obliged to use the official logo of the Festival and the exact wording awards recorded in the prize-winner's diploma.

7. If a decision is made to include a film in the Festival program, by receiving an official invitation, along with confirmation of participation, it is necessary to send documentation, information and promotional materials to the Directorate in accordance with the registration form of the Festival participant (Registration card) within the timeframes determined by the Directorate of the Festival and indicated in it.

8. Documentation and materials for the film-participant of the main competition program for full-length films must be provided with:

- a copy of the national film certificate (UNF);

- or a copy of the rental certificate (PU);

- or a signed Agreement on the transfer of rights to public performance (display) of an audiovisual work with the copyright holder indicated in the national film certificate (UNF) or rental certificate (PU), issued by

the authorized body and valid at the time of the Festival;

- materials for the catalog (synopsis in English and French, biography and filmography of the director in English and French, photograph of the director, photographs or slides of frames from the film, the main characters of the film) - preferably close-ups;
- trailer for use in advertising, image, presentation purposes;
- Cutting a film for use in the Opening and Closing Ceremonies of the Festival (without the presence of scenes of alcohol, tobacco, drugs and non-love scenes, and scenes of violence in accordance with the age limit 0+);
- materials for the Festival website (press release, photographs / slides / frames from the film, the main characters of the film - close-ups).

9. Documentation and materials for a film-participant in the competition program of the feature films must be provided within:

- a signed Agreement on the transfer of license to public performance (display) of an audiovisual work with the copyright holder indicated in the national film certificate (UNF) or rental certificate (PU), issued by the authorized body and valid at the time of the Festival;
- materials for the catalog (synopsis in English and French, biography and filmography of the director in English and French, photograph of the director, photographs / slides / frames from the film, the main characters of the film - close-ups);
- materials for the Festival website (press release in English and French, photographs / slides / frames from the film, the main characters of the film - close-ups).

10. At the same time, all copies of films submitted to the Festival for film screening must be an exact copy transferred by the national Ministry of Culture, as a legal copy, in accordance with the procedure and conditions for depositing films upon receipt of a distribution certificate.

If other copies of films are provided to the Festival than described above, all responsibility for violations of the law lies only with the representative of the film (copyright holder).

Copies of films selected for the competition and official programs of the Festival must not contain any advertising materials attached to the film. If available, the Organizing Committee of the Festival reserves the right not to show the film and demand another copy.

Copies of films selected for the competitive and official programs of the Festival must be submitted before March 20 for the April edition of the BRIDGE OF PEACE film festival or before November 20 for the December edition of the BRIDGE OF PEACE film festival.

Within the framework of the Festival, films of a competitive or any other program may be shown no more than 5 (five) times without the written permission of the film producer or his authorized representative.

11. Participation in the Festival implies acceptance of all articles of these Regulations.

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